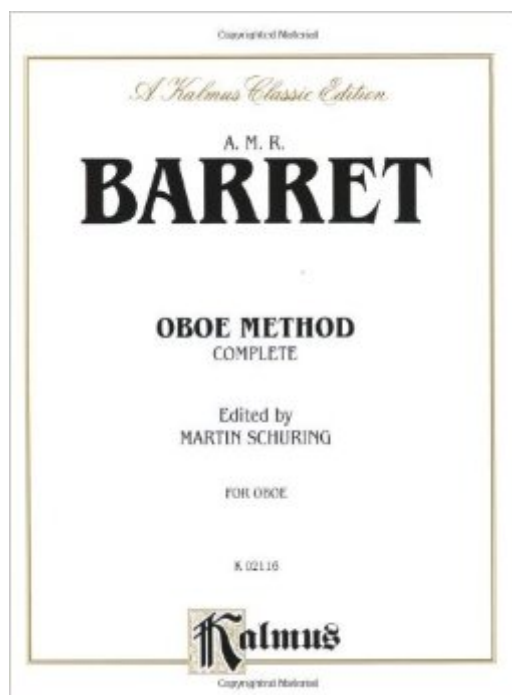


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Oboe Method (Complete) (Kalmus Edition)



Synopsis

The first in a series of three new Kalmus publications by A.M.R. Barret, the Complete Oboe Method, long a standard text for oboists, will assure ease of play for advancing oboists.

Book Information

Series: Kalmus Edition

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #594,028 in Books (See Top 100 in Books) #29 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Oboes](#) #873 in [Books > Arts & Photography > Music > Instruments > Woodwinds](#) #1061 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#)

Customer Reviews

If there is a required text for the oboist, the Barret Method is it. The etude studies are a standard part of the repertoire for students of all levels, and have been reproduced in other method books as well. I do not know of an oboist who has not worked from this book. Every student has their own favorite exercise and etude, and all learn to live with the yellow volume. While it can seem oppressive at times, the preparation it provides is second to none. It is a must-have for an oboist at any level.

The paper is very white and the printing relatively faint. The music is very difficult to read. Also, fingering charts and much of the reading that is in the Boosey and Hawkes edition are not in the Kalmus edition. The good thing is that it can be laid flat. But if I had to do it over, I would take my Boosey and Hawkes edition and take out each page, punch it with a three-hole punch and put the pages in a three ring binder.

Fantastic method book. One of the best I've ever owned. While other books like the Gheckler are

quite impressive as well, the Berret gives fantastic directions on how not only to play the notes written in the book but also how to perform the music illustrated on the very same page. Fantastic buy and the spiral bound spine is out of this world.

Thanks - it is a good method book. I like the spiral binding; it makes it easier to play because page turns aren't difficult. I appreciate the sale!

Bought this based on daughter's oboe teacher's recommendation. Lots of great material to work with - book will give her a lot of variety for quite some time!

This is a very good book and I agree with all the previous reviews that have been said before mine. It challenges the advancing oboists sight-reading ability and helps to improve their musical technique(I'm looking at YOU Articulation Exercises!) One of my favorite things to do, is use music notation software and play-along with the accompaniment (bass clef line) that I have manually typed. The book is larger than I expected, something I enjoyed. There are other versions of the Barret book out there, but my instructor said to purchase this one (edited by Martin Schuring) because most, if not all, of the inconsistencies/errors have been removed. My only concern is that the paper quality is poor. This is the reason for the 4 stars. It feels like cheap copy paper that you buy at any office supply store. I guess I was expecting a heavier paper that would withstand everyday use/abuse from students, however, I'm learning to deal with it because the experience I'm gaining is worth it!

This book is excellent for anyone looking to improve their oboe playing. It is logically set up, with easy pieces at the beginning and advanced pieces as you move towards the end. It is also a great tool for those oboists wishing to challenge themselves. They can work their way through the book. I definitely recommend it!

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